

Arden Early Modern Drama Guides: A Critical Reader for Students and Scholars

Arden Early Modern Drama Guides are a series of critical s to individual plays and playwrights from the early modern period (1500-1700).

The guides are written by leading scholars in the field, and they provide a comprehensive overview of each work, including its historical context, critical reception, and theatrical history.



The Revenger's Tragedy: A Critical Reader (Arden Early Modern Drama Guides)

★★★★★ 5 out of 5

Language : English
File size : 2188 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 319 pages
Screen Reader : Supported



The guides are also an excellent resource for students and scholars who are new to the study of early modern drama.

They provide a clear and concise to the key concepts and critical debates surrounding each play, and they offer a wealth of information on the play's performance history and critical reception.

The Arden Early Modern Drama Guides are an essential resource for any student or scholar of early modern drama.

Critical Reception

The Arden Early Modern Drama Guides have been widely praised by critics for their clarity, comprehensiveness, and scholarly rigor.

In a review of the guide to Shakespeare's *Hamlet*, for example, the *Times Literary Supplement* called the guide "an indispensable companion to the play, providing a wealth of information and insight that will be of great value to students and scholars alike."

The *Modern Language Review* called the guide to Marlowe's *Doctor Faustus* "a model of clarity and conciseness," and praised the guide's "thorough and up-to-date coverage of the play's critical history and theatrical reception."

The *Journal of English and Germanic Philology* called the guide to Webster's *The Duchess of Malfi* "a valuable resource for students and scholars of early modern drama," and praised the guide's "comprehensive overview of the play's historical context, critical reception, and theatrical history."

List of Guides

The following is a list of the Arden Early Modern Drama Guides that have been published to date:

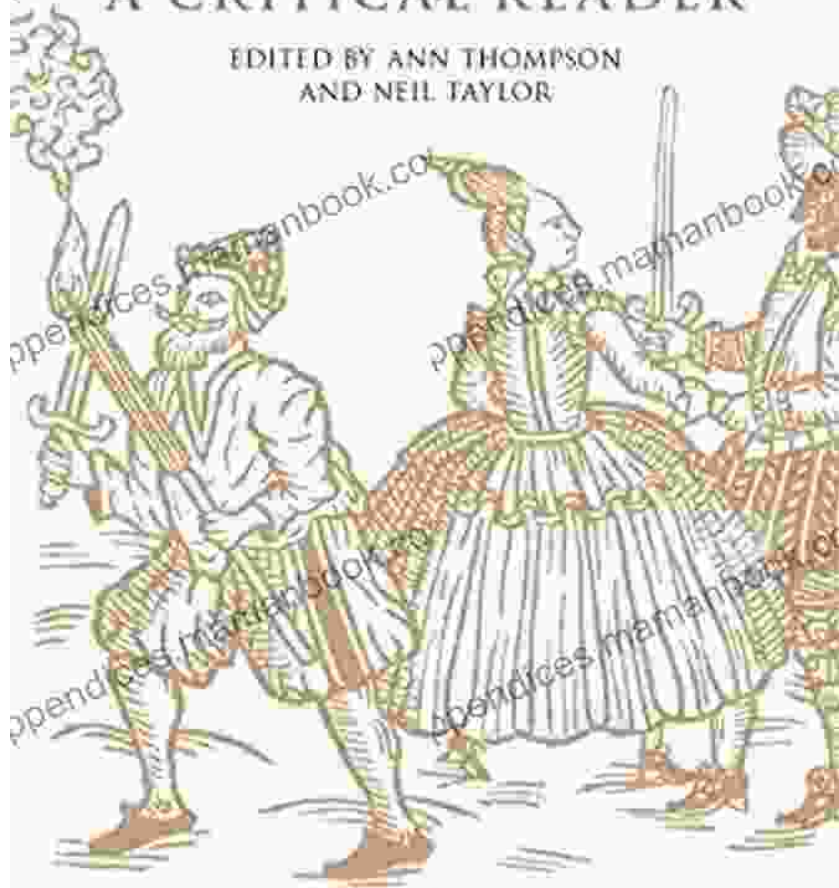
- *Arden Early Modern Drama Guide to Shakespeare's Hamlet*

ARDEN EARLY MODERN DRAMA GUIDES

Hamlet

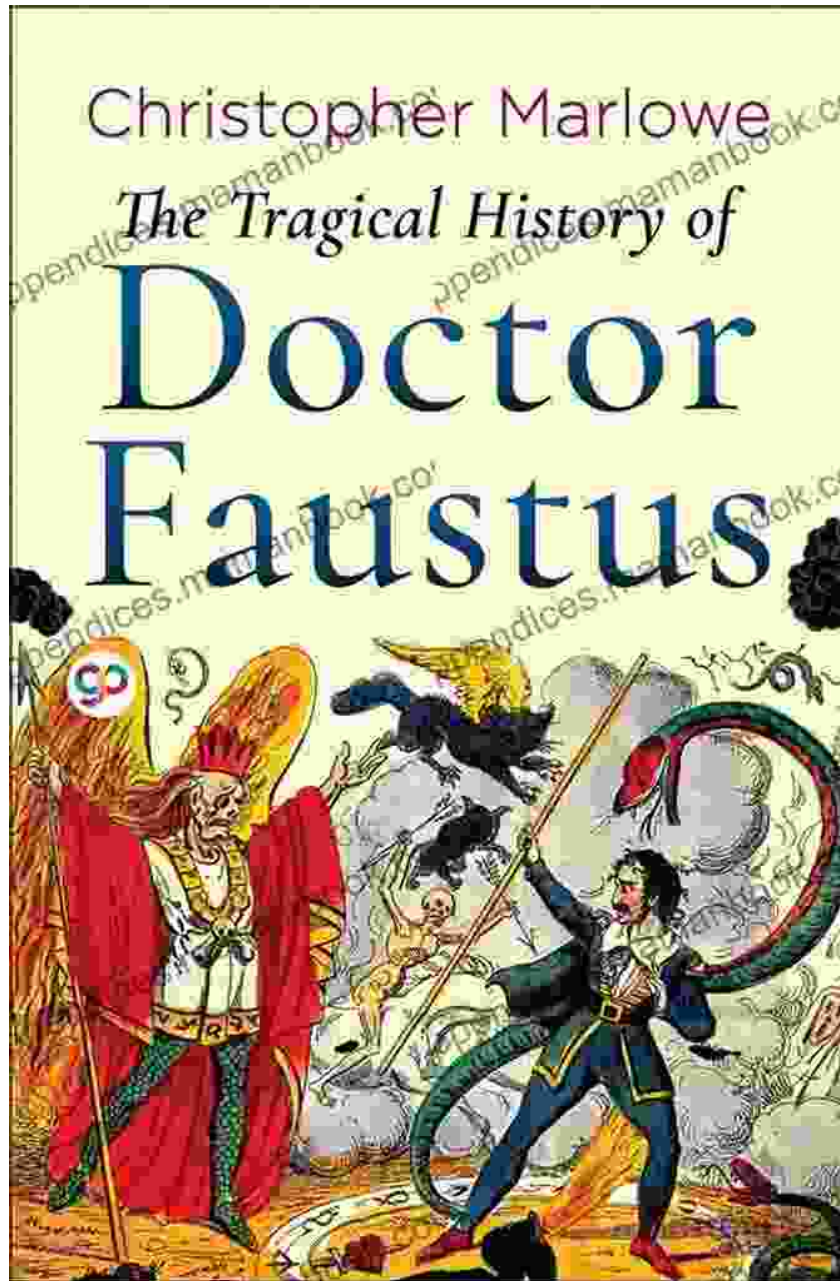
A CRITICAL READER

EDITED BY ANN THOMPSON
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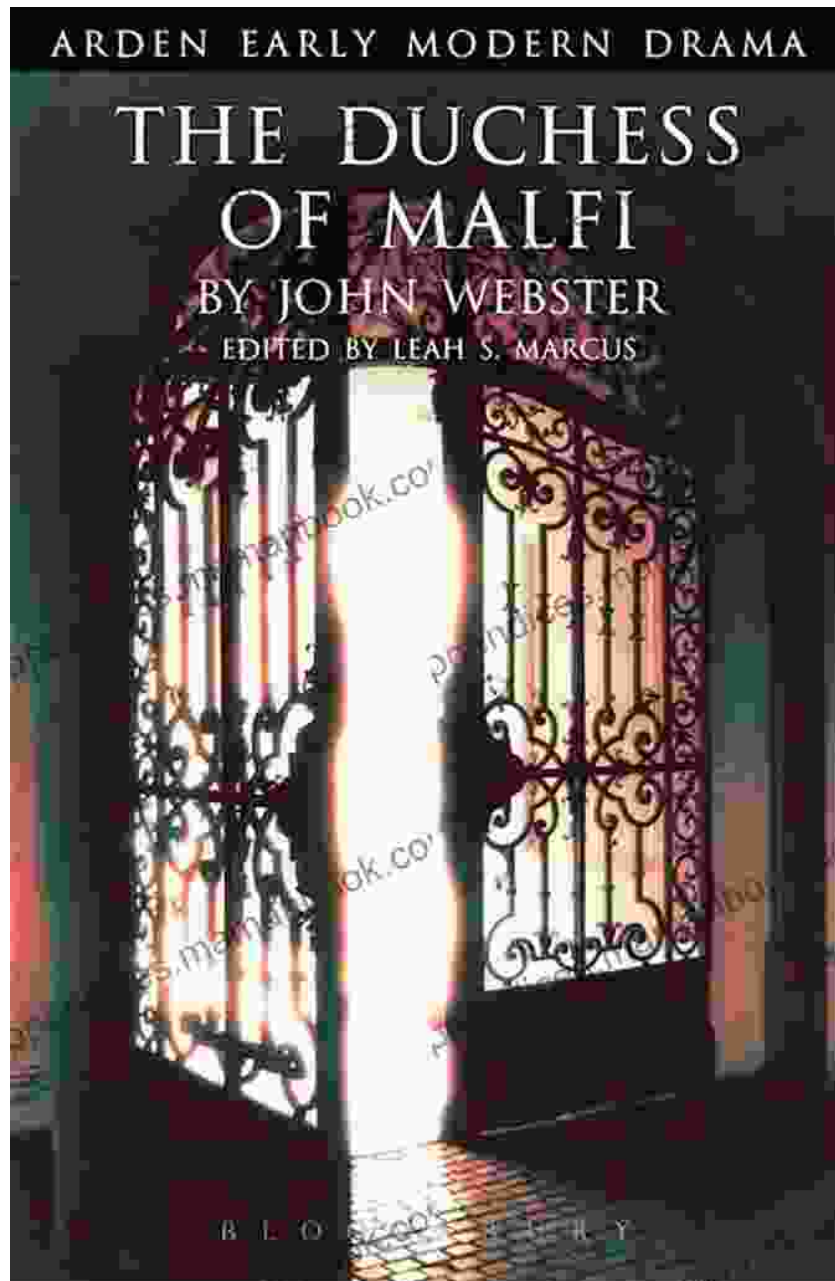


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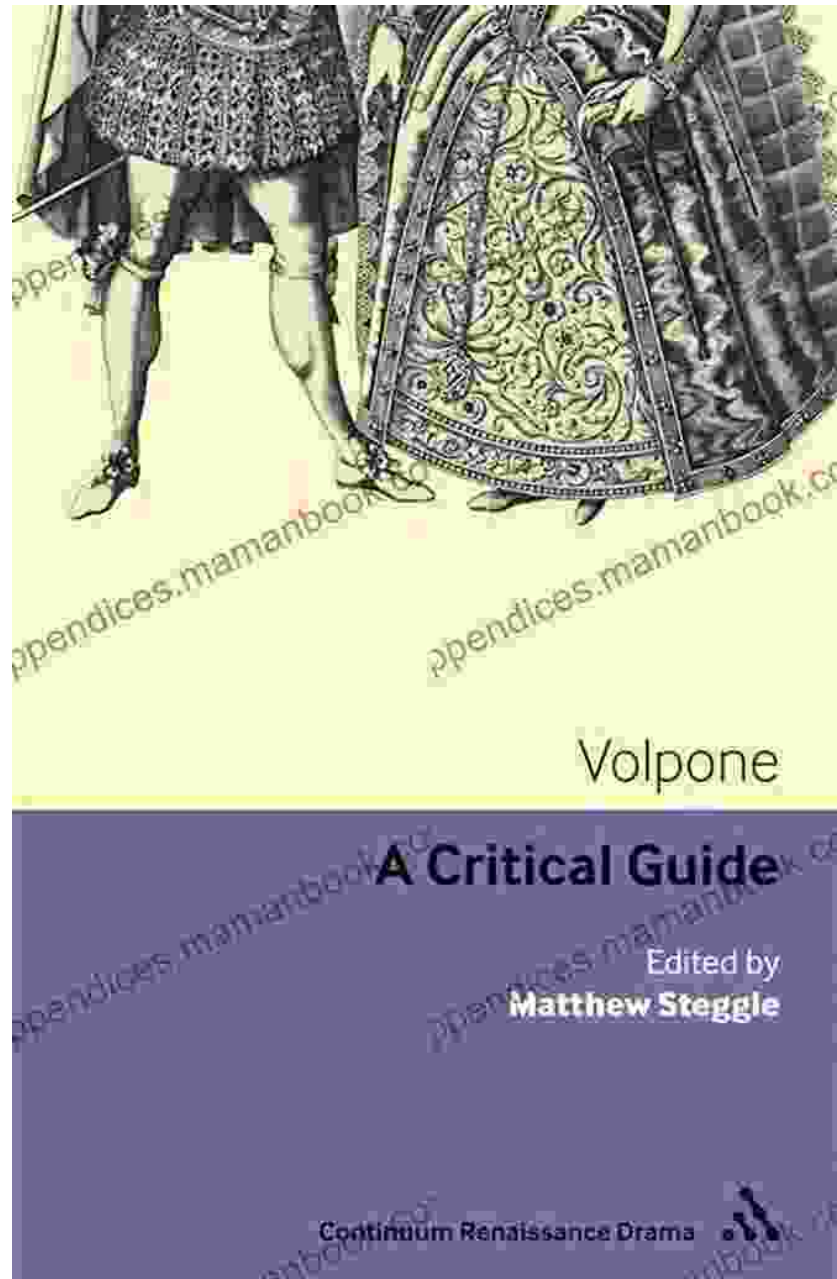
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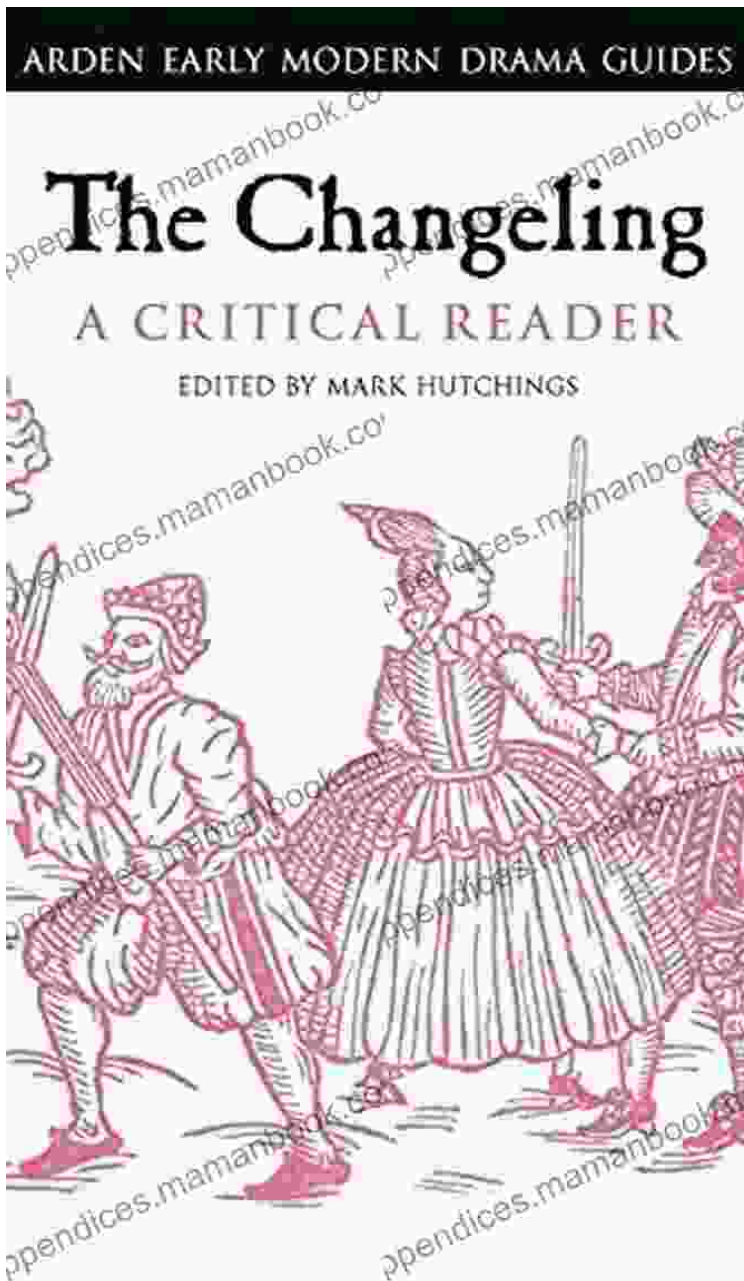
- *Arden Early Modern Drama Guide to Webster's The Duchess of Malfi*



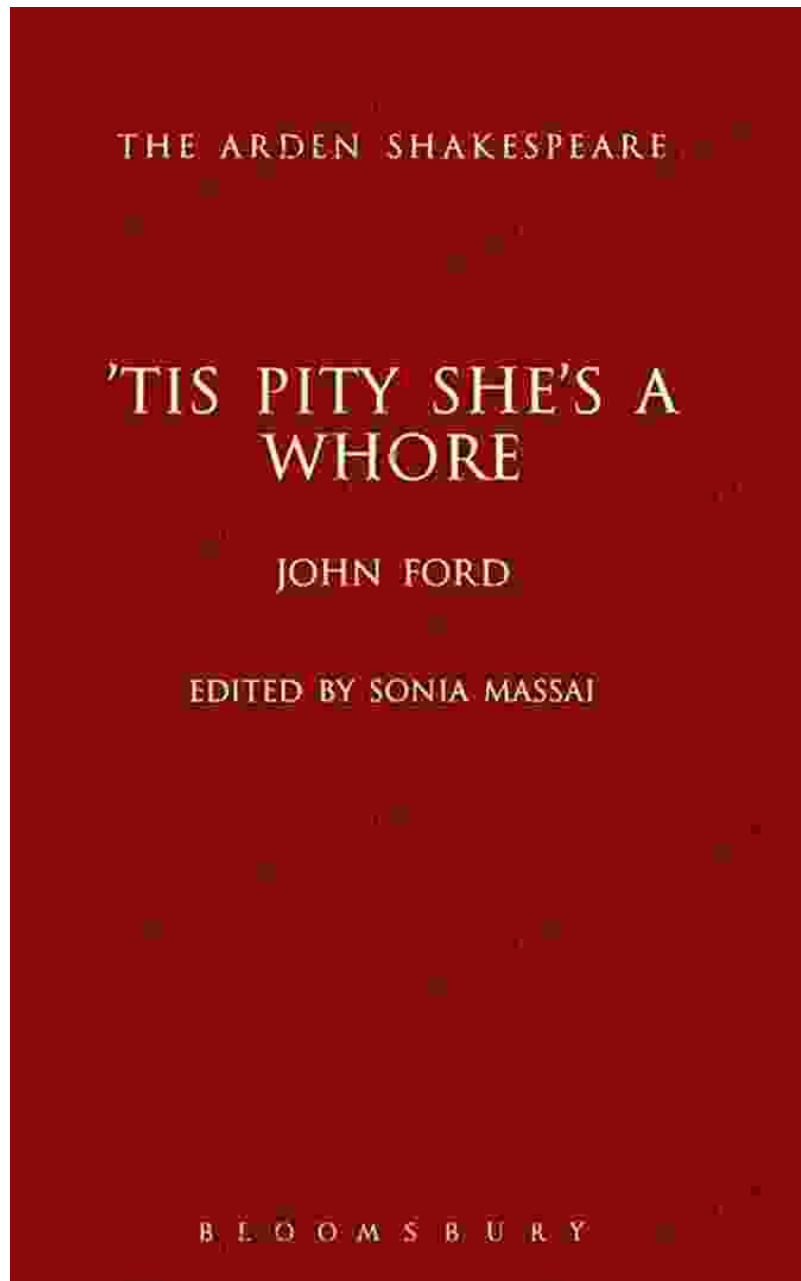
- *Arden Early Modern Drama Guide to Jonson's Volpone*



- *Arden Early Modern Drama Guide to Middleton's The Changeling*



- *Arden Early Modern Drama Guide to Ford's 'Tis Pity She's a Whore*



- *Arden Early Modern Drama Guide to Massinger's A New Way to Pay Old Debts*



The Arden Early Modern Drama Guides are an essential resource for any student or scholar of early modern drama.



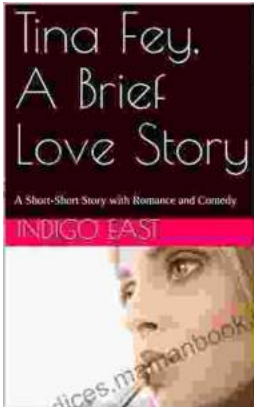
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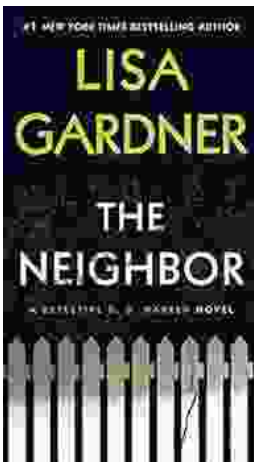
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