

# Black Panther (1977-1979): A Comic Book Revolution Led by Lisa Shea

Black Panther, the iconic superhero created by Stan Lee and Jack Kirby, made his debut in 1966's *Fantastic Four #52*. As the first mainstream African superhero, Black Panther quickly became a fan favorite and a symbol of Black pride and empowerment. In the late 1970s, Marvel Comics editor Archie Goodwin decided to give Black Panther his own solo series, and he brought in a talented young writer named Lisa Shea to pen the scripts.

Shea's run on Black Panther was groundbreaking, as she became the first woman to write a mainstream superhero comic book series. She also introduced several new characters and concepts to the Black Panther mythos, including the Dora Milaje, a team of female warriors who protect the king of Wakanda. Shea's writing was praised for its intelligence, sophistication, and its exploration of social and political issues.

Lisa Shea was born in New York City in 1954. She grew up in a family of artists and writers, and she began writing her own stories at a young age. After graduating from college, Shea worked as a freelance writer and editor. In the early 1970s, she began writing for Marvel Comics, and she quickly became one of the most respected writers in the industry.

## **Black Panther (1977-1979) #10** by Lisa Shea

★★★★☆ 4.6 out of 5

Language : English

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Print length : 18 pages

Screen Reader : Supported



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When Shea took over the writing duties on Black Panther, she had a clear vision for the character. She wanted to create a series that was both entertaining and thought-provoking, and she wanted to explore the complex social and political issues that faced Black people in America.

In an interview, Shea said, "I wanted to write a book that would be both entertaining and educational. I wanted to show Black people in a positive light, and I wanted to explore the issues that they faced in a way that was both honest and hopeful."

Shea's run on Black Panther was full of memorable stories and groundbreaking moments. Here are a few of her key contributions to the character and his mythos:

- **She introduced the Dora Milaje.** The Dora Milaje are a team of female warriors who protect the king of Wakanda. They are some of the most skilled fighters in the world, and they are fiercely loyal to Black Panther.
- **She developed the character of T'Challa.** Shea's writing helped to flesh out the character of T'Challa, making him a more complex and

relatable hero. She explored his struggles with his responsibilities as king and his desire to make a difference in the world.

- **She explored social and political issues.** Shea's writing tackled a wide range of social and political issues, including racism, sexism, and poverty. She did not shy away from difficult topics, and she always presented them in a thoughtful and nuanced way.

Lisa Shea's run on Black Panther came to an end in 1979, but her legacy continues to this day. She helped to establish Black Panther as one of the most popular and respected superheroes in the world, and she paved the way for other women to write mainstream superhero comics.

Shea's writing is still praised for its intelligence, sophistication, and its exploration of social and political issues. She is a true pioneer in the comic book industry, and her work has inspired generations of readers.

Lisa Shea's run on Black Panther was a groundbreaking moment in comic book history. She was the first woman to write a mainstream superhero comic book series, and she used her platform to explore important social and political issues. Shea's writing is still praised for its intelligence, sophistication, and its ability to entertain and educate readers. She is a true pioneer in the comic book industry, and her work continues to inspire readers today.



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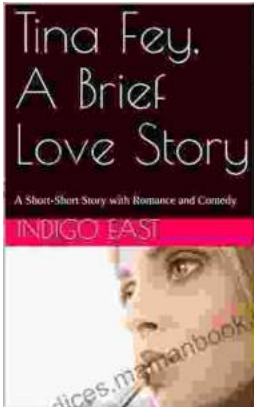
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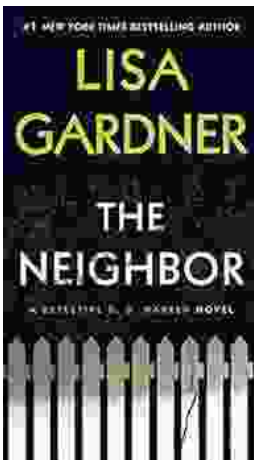
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