

Going Through Oberon Modern Plays

Unveiling the Treasures of Contemporary Theatre

The world of contemporary theatre is a vast and ever-evolving landscape, where new voices, innovative ideas, and experimental forms constantly shape the theatrical experience. Amidst this dynamic scene, Oberon Modern Plays stands as a beacon of innovation and artistic excellence, offering a diverse and thought-provoking collection of plays that capture the essence of our time.



Going Through (Oberon Modern Plays) by Kelly Morrison

★★★★★ 5 out of 5

Language : English
File size : 1894 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 60 pages



Oberon's Legacy: Nurturing New Perspectives

For over five decades, Oberon Modern Plays has played a pivotal role in nurturing the development of contemporary theatre. Founded in 1961, Oberon has established itself as a leading publisher of new plays from established and emerging playwrights alike. The company's mission is to bring the most exciting and innovative works to the stage, providing audiences with a glimpse into the forefront of theatrical expression.

Oberon's catalogue encompasses a wide range of styles and genres, from experimental dramas to political comedies, from absurdist farces to historical epics. Each play is carefully selected by a team of experienced editors, ensuring that only the most compelling and thought-provoking works make it into print.

A Tapestry of Voices: Exploring Diversity and Inclusivity

Oberon Modern Plays is committed to fostering diversity and inclusivity in theatre. The company recognizes the importance of representing a wide range of voices and perspectives on stage, and actively seeks out works that challenge traditional narratives and explore underrepresented experiences.

Oberon's catalogue features plays by playwrights from around the world, including voices from marginalized communities, LGBTQ+ identities, and diverse cultural backgrounds. These works offer powerful insights into the complexities of human experience, broadening our understanding of the world and challenging our preconceptions.

Critical Acclaim and Award-Winning Productions

Oberon Modern Plays has garnered widespread critical acclaim for its exceptional quality and contribution to contemporary theatre. The company's plays have been staged at leading theatres around the world, earning numerous awards and accolades.

Notable Oberon Modern Plays productions include: "The Jungle" by Joe Penhall, which won the Olivier Award for Best New Play in 2003; "Blasted" by Sarah Kane, which has been acclaimed as a modern classic; and

"Blackout" by Sam Holcroft, which won the Critics' Circle Theatre Award for Best New Play in 2018.

A Gateway to the Cutting-Edge: Playwrights of Note

Oberon Modern Plays has been instrumental in launching the careers of some of the most significant playwrights of our time. The company's roster of published playwrights includes luminaries such as:

- Sarah Kane
- Martin Crimp
- Caryl Churchill
- Mark Ravenhill
- Joe Penhall
- Sam Holcroft

These playwrights have pushed the boundaries of theatrical expression, challenging conventions, exploring new forms, and igniting important conversations about contemporary society.

: A Treasure Trove for Theatre Enthusiasts

Going through Oberon Modern Plays is akin to embarking on an adventure into the dynamic and ever-evolving world of contemporary theatre. The company's diverse and thought-provoking collection of plays offers a window into the forefront of theatrical expression, providing audiences with a unique opportunity to engage with the most innovative and challenging works of our time.

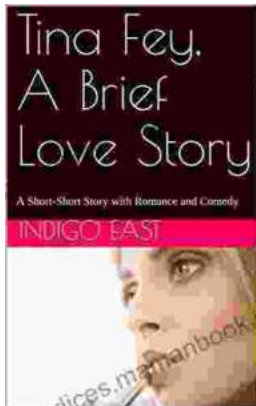
Whether you are a seasoned theatre enthusiast, a curious explorer, or an aspiring playwright, Oberon Modern Plays is an invaluable resource that will enrich your understanding of contemporary theatre and inspire your imagination. Dive into its pages and discover the treasures that await you!



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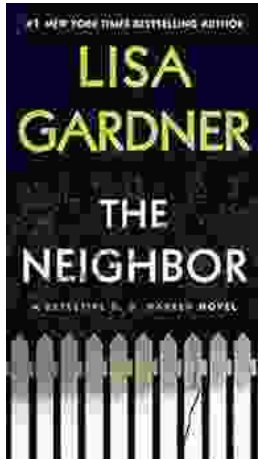
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