

Marvel Premiere (1972-1981) #17: Zack Horton – A Comprehensive Review and Analysis

Marvel Premiere #17 (November 1974) is a pivotal issue in the history of Marvel Comics. It marks the first appearance of Zack Horton, a character who would play a significant role in the development of the cosmic side of the Marvel Universe. Written by Mike Friedrich and illustrated by Al Milgrom, the issue introduces Horton as a young man with a unique connection to the cosmic entity known as the Silver Surfer.

Zack Horton is a young man from Earth who is chosen by the Silver Surfer to be his herald. The Surfer, who has been exiled from his home planet of Zenn-La, seeks a worthy individual to carry out his mission of bringing peace and justice to the universe. Horton is initially reluctant to accept the Surfer's offer, but he eventually agrees after witnessing the Surfer's power and compassion.

Horton travels with the Surfer for a time, learning the ways of the cosmos and honing his own abilities. However, their partnership is short-lived, as Horton is eventually corrupted by the power of the Power Stone, one of the Infinity Gems. He turns against the Surfer and becomes a pawn of Thanos, the Mad Titan.



Marvel Premiere (1972-1981) #17 by Zack Horton

★★★★☆ 4 out of 5

Language : English

File size : 68752 KB

Screen Reader : Supported

Print length : 19 pages



Zack Horton's transformation from a noble hero to a villain is a major turning point in the cosmic Marvel Universe. It foreshadows the rise of Thanos and the threat that he poses to the universe. Horton's corruption also serves as a warning about the dangers of power and the importance of responsibility.

Horton's eventual redemption, which is depicted in the pages of Warlock, is a testament to the power of hope and forgiveness. It is a reminder that even those who have fallen from grace can be given a second chance.

Zack Horton is a complex and intriguing character who has left a lasting impact on the Marvel Universe. His story is a cautionary tale about the dangers of power and the importance of responsibility. It is also a story of hope and redemption, reminding us that even those who have fallen from grace can be given a second chance.

- **Publication Date:** November 1974
- **Writers:** Mike Friedrich
- **Artists:** Al Milgrom
- **Characters:** Silver Surfer, Zack Horton, Thanos, Warlock
- **Significance:** First appearance of Zack Horton; foreshadows the rise of Thanos

[Image of Marvel Premiere #17 cover with Zack Horton and the Silver Surfer] [Image of Zack Horton corrupted by the Power Stone] [Image of

Zack Horton redeemed in Warlock]



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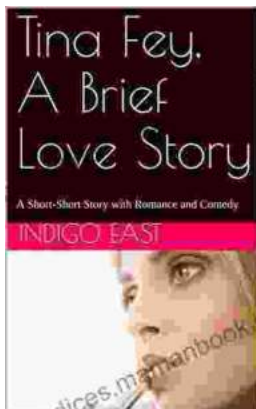
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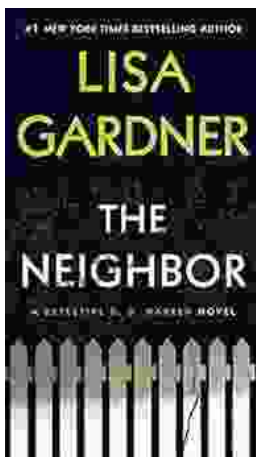
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