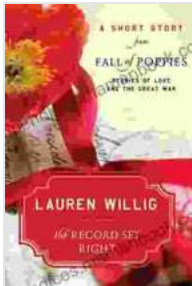


Stories of Love and the Great War



The Record Set Right: A Short Story from Fall of Poppies: Stories of Love and the Great War by Lauren Willig

★★★★☆ 4.1 out of 5

Language	: English
File size	: 598 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 58 pages



The Great War was a time of great upheaval and change. It was also a time of great love and loss. This article tells the stories of some of the couples who found love during the war, and the challenges they faced.

Love in the Trenches

For many young men, the Great War was their first experience of love. They were away from home for the first time, and they were surrounded by danger and uncertainty. In these circumstances, it was not surprising that many of them fell in love. Some of these relationships were brief, but others lasted a lifetime.

One of the most famous stories of love during the Great War is the story of Siegfried Sassoon and Robert Graves. Sassoon was a poet and a soldier, while Graves was a novelist and a poet. They met in the trenches in 1916, and they quickly fell in love. Their relationship was passionate and intense,

but it was also troubled. Sassoon was a complex and difficult man, and Graves often found him difficult to deal with. However, they remained together for several years, and their relationship had a profound impact on both of them.



Love Letters

One of the most important ways that soldiers communicated with their loved ones during the Great War was through letters. These letters were often filled with expressions of love and longing. They also provided a way for soldiers to share their experiences of the war with their families and friends.

One of the most famous collections of love letters from the Great War is the collection of letters written by Vera Brittain to her fiancé, Roland Leighton. Leighton was killed in action in 1915, and Brittain's letters to him are filled with grief and longing. However, they also provide a valuable insight into the experience of love and loss during the war.



Vera Brittain

Marriage and Divorce

Many soldiers who fell in love during the Great War got married. However, marriage was not always easy in wartime. The war put a strain on many

relationships, and some couples found it difficult to adjust to life together after the war.

One of the most common problems that couples faced after the war was the issue of divorce. Divorce was relatively rare in the early 20th century, but it became more common after the war. This was due in part to the fact that many couples had been separated for long periods of time during the war, and they had grown apart. It was also due to the fact that the war had changed people's attitudes towards marriage. Many people came to believe that marriage was not a lifelong commitment, and that it was acceptable to divorce if a marriage was not working.

Separation and Loss

Not all couples who fell in love during the Great War were able to stay together. Many couples were separated by the war, and some of them never saw each other again. Others lost their loved ones to the war. This was a devastating loss, and it had a profound impact on the lives of those who were left behind.

One of the most famous stories of separation and loss during the Great War is the story of Edith Cavell. Cavell was a British nurse who worked in Belgium during the war. She was arrested by the Germans and accused of helping Allied soldiers to escape. She was found guilty and executed in 1915. Her story is a reminder of the many innocent people who lost their lives during the war.

THE STORY OF THE POPPY

HISTORY OF THE POPPY



During the First World War (1914–1918) much of the **Flendres** took place in Western Europe.

Previously beautiful countryside was bombed and fought over, again and again. The landscape turned to fields of mud.

Bright red Flanders poppies however, were delicate but resilient flowers and grew in their thousands, flourishing even in the middle of chaos and destruction.

In early May 1915, shortly after losing a friend in Ypres (Belgium), a Canadian doctor, John McCrae was inspired by the sight of poppies to write a now famous poem called 'In Flanders Fields'.

McCrae's poem inspired an American academic, Moina Michael, to make and sell red silk poppies. The Royal British Legion, formed in 1921, ordered 9 million of these poppies and sold them on 11th November that year. The poppies sold out almost immediately and the first 'Poppy Appeal' raised over £106,000; a considerable amount of money at the time. This was used to help WW1 veterans with employment and housing.

The following year, Major George Houson set up the **Poppy Factory** to employ disabled ex-Servicemen. Today, the factory and the Legion's warehouse produces millions of poppies each year.

The demand for poppies in England was so high that few were reaching Scotland. The 'Lady Haig Poppy Factory' was established in Edinburgh in 1926 to produce poppies exclusively for Scotland. Over 5 million Scottish poppies (which have four petals and no leaf unlike poppies in the rest of the UK) are still made by hand by disabled ex-Servicemen each year and distributed.

What the poppy means:

The poppy is

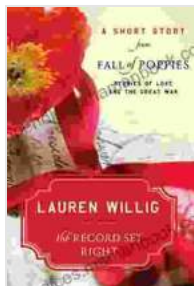
- A symbol of Remembrance and hope
- Worn by millions of people
- Red because of the natural colour of field poppies

(<https://www.littlemegan.org.uk/remembrance/how-we-remember/the-story-of-the-poppy/>)

The Legacy of Love

The Great War was a time of great love and loss. The stories of the couples who found love during the war are a reminder of the human capacity for love and resilience. These stories are also a reminder of the importance of remembering the sacrifices that were made during the war.

The legacy of love from the Great War is still with us today. Many of the couples who fell in love during the war went on to have long and happy lives together. Their children and grandchildren are a reminder of the love that was found during a time of great darkness.



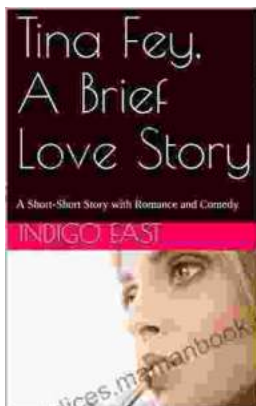
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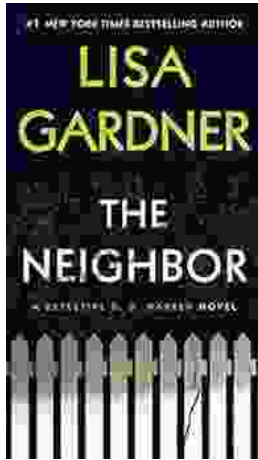
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