

The Incredible Hulk: A Journey Through Six Decades of Comic Book History



The Incredible Hulk is one of the most iconic and recognizable superheroes in the world. Created by Stan Lee and Jack Kirby in 1962, the Hulk has gone on to star in countless comic books, television shows, and movies.

The Hulk is the alter ego of Bruce Banner, a brilliant but shy scientist. When Banner is exposed to gamma radiation, he transforms into the Hulk, a green-skinned, super-strong monster. The Hulk is often portrayed as a force of destruction, but he also has a kind heart and a strong sense of justice.



Incredible Hulk (1962-1999) #195 by Eva Bowen

★★★★★ 5 out of 5

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Over the years, the Hulk has undergone many changes in his appearance and personality. However, he has always remained one of the most popular and enduring superheroes in the Marvel Universe.

The Early Years (1962-1970)

The Incredible Hulk first appeared in the pages of *The Incredible Hulk #1* in May 1962. In this issue, Banner is transformed into the Hulk after being exposed to gamma radiation during a test of his gamma bomb.

The early Hulk stories were often dark and tragic. Banner struggled to control his newfound powers, and he often lashed out at those around him. However, the Hulk also had a soft side, and he often used his powers to help others.

In 1966, the Hulk was given his own solo series. The series was a huge success, and it helped to make the Hulk one of the most popular superheroes in the Marvel Universe.

The 1970s

The 1970s was a turbulent decade for the Hulk. The character underwent several changes in his appearance and personality, and he was often portrayed as a more violent and dangerous force.

In 1974, the Hulk was redesigned by artist Herb Trimpe. Trimpe's Hulk was larger and more muscular than the original Hulk, and he had a more

savage expression. This new design became the definitive look for the Hulk for many years to come.

In 1977, the Hulk was given a new origin story in the pages of *The Incredible Hulk #200*. In this issue, it was revealed that Banner had been transformed into the Hulk by a combination of gamma radiation and the blood of the Abomination.

The 1980s

The 1980s was a time of great change for the Hulk. The character was given a new lease on life by writer Peter David. David's Hulk was more complex and sympathetic than the Hulk of the 1970s, and he was often portrayed as a hero rather than a villain.

In 1984, the Hulk was given a new costume by artist Sal Buscema. The new costume was designed to make the Hulk look more like a superhero, and it featured a white star on the chest.

In 1986, the Hulk was featured in *The Incredible Hulk: Future Imperfect* storyline. In this storyline, the Hulk was transported to a future where he was the leader of a group of rebels fighting against a tyrannical government.

The 1990s

The 1990s was a time of turmoil for the Hulk. The character was given several new origins, and he underwent several changes in his appearance and personality.

In 1992, the Hulk was given a new origin story in the pages of *The Incredible Hulk* #382. In this issue, it was revealed that Banner had been transformed into the Hulk by a combination of gamma radiation and the blood of his father.

In 1997, the Hulk was given a new appearance by artist Joe Madureira. Madureira's Hulk was more muscular and savage than any previous incarnation of the character.

In 1998, the Hulk was given a new origin story in the pages of *The Incredible Hulk* #400. In this issue, it was revealed that Banner had been transformed into the Hulk by a combination of gamma radiation and the power of the Beyonder.

The 2000s

The 2000s was a time of relative stability for the Hulk. The character was given a new ongoing series, and he was featured in several major crossover events.

In 2003, the Hulk was given a new ongoing series, *The Incredible Hulk*, written by Greg Pak. Pak's Hulk was more intelligent and articulate than previous incarnations of the character, and he was also more willing to use his powers for good.

In 2008, the Hulk was featured in the World War Hulk storyline. In this storyline, the Hulk returned to Earth to seek revenge on those who had wronged him. The storyline was a huge success, and it helped to reignite interest in the Hulk.

The 2010s

The 2010s was a time of change for the Hulk. The character was given a new ongoing series, and he was featured in several major crossover events.

In 2011, the Hulk was given a new ongoing series, Indestructible Hulk, written by Mark Waid. Waid's Hulk was more complex and nuanced than previous incarnations of the character, and he was also more willing to embrace his humanity.

In 2012, the Hulk was featured in the



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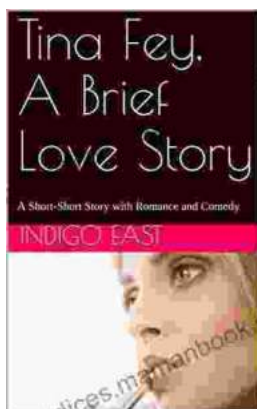
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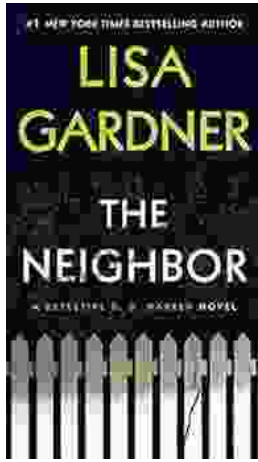
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