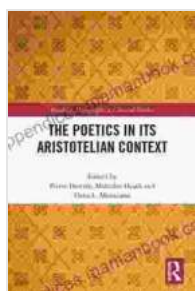


# The Poetics in its Aristotelian Context: Routledge Monographs in Classical Studies

Aristotle's Poetics is one of the most influential works of literary criticism ever written. It has been studied and debated for centuries, and its insights into the nature of tragedy, comedy, and other forms of literature continue to be relevant today. This book provides a comprehensive overview of the Poetics in its Aristotelian context. It examines the work's philosophical underpinnings, its relationship to other Aristotelian works, and its reception and influence over the centuries. The book is written by a team of leading scholars in the field, and it offers a fresh and insightful perspective on one of the most important works of Western literature.



## The Poetics in its Aristotelian Context (Routledge Monographs in Classical Studies) by Liang Luo

★★★★★ 5 out of 5

Language	: English
File size	: 2146 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 276 pages
Paperback	: 128 pages
Item Weight	: 6.6 ounces
Dimensions	: 5.85 x 0.32 x 8.27 inches



## Chapter 1: The Philosophical Underpinnings of the Poetics

The Poetics is a work of philosophy as well as literary criticism. Aristotle's understanding of the nature of reality, knowledge, and human beings informs his views on literature. This chapter examines the philosophical underpinnings of the Poetics, and it shows how Aristotle's philosophical beliefs shape his literary theory.

## **Chapter 2: The Poetics and Other Aristotelian Works**

The Poetics is not an isolated work. It is part of a larger body of work by Aristotle on the nature of human beings and the world. This chapter examines the relationship between the Poetics and other Aristotelian works, including the Nicomachean Ethics, the Politics, and the Metaphysics. It shows how Aristotle's views on ethics, politics, and metaphysics inform his understanding of literature.

## **Chapter 3: The Reception and Influence of the Poetics**

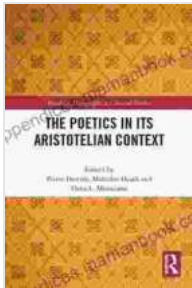
The Poetics has been a major influence on Western literary criticism for centuries. This chapter examines the reception and influence of the Poetics, from its early reception in antiquity to its influence on modern literary theory. It shows how Aristotle's work has been interpreted and used by different critics and scholars over the centuries.

Aristotle's Poetics is a complex and challenging work, but it is also a rewarding one. This book provides a comprehensive overview of the Poetics in its Aristotelian context, and it offers a fresh and insightful perspective on one of the most important works of Western literature.

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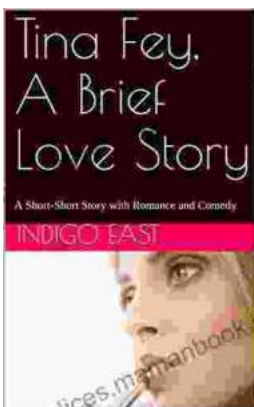
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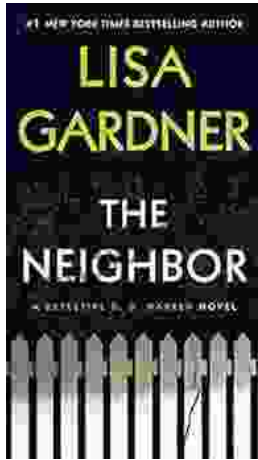
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